

**Lights, Camera, Literacy!**  
**High School Edition**  
**Lesson Plan #4**

**Topics:**

Journal Writing

The Shopping Bag Lady

3 Aspects of Film

Creative Commons Copyright

**Outcomes:**

Students will follow organizational procedures.

Students will identify the three aspects of film.

Students will watch and analyze a short film, The Shopping Bag Lady.

Students will experiment with using Creative Commons copyright audio files.

**Materials:**

Journals

LCD projector or Promethean Board

Chart paper and Post-its or Promethean Board

Word Wall

Computers with Editing Software

Thumb Drive

**HANDOUTS:**

Three Aspects of Film

The Shopping Bag Lady Teacher Notes

**New Vocabulary:** Three Aspects of Film, Literary, Dramatic, Cinematic, Score, Sound Effects, Silence, Dialogue, Voiceover, Creative Commons

## Sequence of Events:

### I. Journal Writing (15)

Prompt: **How was the filming of your conflict scene the second time different than the first time?**

### II. The Three Aspects of Film (20)

1. Tell students they are most likely watching films a bit differently now based on their experiences in this class. Explain to students that their reactions to films can be categorized into the **THREE ASPECTS OF FILM**.
2. Pass out the Three Aspects of Film handout and project on the screen. Review the handout with students.

**LITERARY** (as in a book, play, movie) plot, setting, dialogue, character traits, character motivation, character arc, theme, motif, symbolism

**DRAMATIC** (as in a play, movie) acting, sets, costumes, locations

**CINEMATIC** (as only in a movie) editing, camera angles, framing, composition, lighting, music, sound effects, "time jumping" via montage, flashbacks, special effects, pacing/tempo

### III. The Shopping Bag Lady (80)

1. Have students watch *The Shopping Bag Lady* in its entirety. **Ask students to pay careful attention to elements from the three aspects of film handout that stand out to them as they watch the film.** Tell students that after watching, they will be rating the film in all three aspects and participating in a class discussion.

Link to film: [The Shopping Bag Lady](#)

2. After watching, instruct students to rate the film as a group using the Three Aspects of Film handout. They also need to write brief comments and observations on the handout in order to justify their ratings.
3. Afterward, lead a class discussion. Each group will share their ratings and explain their choices.
4. Use The Shopping Bag Lady Teacher Notes to help push the discussion further.

#### IV. Audio - A Cinematic Aspect (80)

1. One often overlooked and under-appreciated element in film is sound design. What the audience is hearing (or not hearing) is usually just as important as what they are seeing. Remind students of the importance of the soundtrack in The Shopping Bag Lady to elicit emotion in the viewer.

Introduce the four sound components of film:

- **the SCORE** - background musical composition created to elicit emotion
- **SOUND EFFECTS** - used to simulate reality, create an illusion or enhance mood
- **SILENCE** - as a sound effect- to enhance meaning in a scene
- **DIALOGUE/VOICEOVERS**

2. Explain to students that the sound effects and music that they use for this course **MUST BE** licensed under Creative Commons so that copyright laws are followed. Ask the class if anyone has ever heard about Creative Commons...

**What is CREATIVE COMMONS?** Creative Commons is a nonprofit organization that enables the sharing and use of creativity and knowledge through free legal tools and copyright licenses.

Show the Creative Commons video below. After watching the video discuss the concept of Creative Commons as a class in order to clarify any misconceptions.

[https://www.youtube.com/watch?v=q0VzUigrb\\_g](https://www.youtube.com/watch?v=q0VzUigrb_g)

3. Introduce two sites students will be using in order to find Creative Commons licensed sound effects and music for their films in this course:

[freesound.org](http://freesound.org) & [freemusicarchive.org](http://freemusicarchive.org)

Both these sites are trustworthy, easy to navigate, and full of amazing sounds and music that can be downloaded and used in student productions without violating any copyright laws.

Demonstrate how freesound.org and free music archives work. Project the sites on a large screen one at a time and walk students through the process of downloading sounds and music.

**NOTE:**

- Free Music Archives **DOES NOT** require students to create accounts in order to download music
  - Freesound.org **DOES** require students to create free accounts
4. Give students time to experiment finding, downloading and adding sound effects and music to their existing films (conflict scenes) using Free Music Archives and freesound.org. Time permitting, students can informally share their revised productions with their new audio edits.

Here are additional royalty free and CC Licensed sites:

- <http://www.bensound.com>
- <http://dig.ccmixer.org/film>

**V. Reflection (15)**

1. Direct students to the hanging chart paper labeled:

**What have you learned about The Three Aspects of Film?  
What have you learned about Creative Commons?**

2. Hand out Post-its on which students write an item to post on the chart.
3. Review the comments on the Post-its with the class, so students have a sense of what was learned that day. Make sure to clear up any misconceptions.